

# SWIMMING BOSSA NOVA

As recorded by Baden Powell, 1964

(From the 1964 EP ...ET LA FEMME...CREA L'AMOUR)

Transcribed by BrazilOnGuitar

Music by Baden Powell & Ray Ventura

**Fast Bossa Nova**  $\text{♩} = 96$

E6add9 Esus2 E6add9 Esus2

Gtr I

1

T 7 7 7 5 | 5 5 5 5 (5) | 7 7 7 5 | 5 5 5 5 (5)

A 6 6 6 4 | 4 4 4 4 (4) | 6 6 6 4 | 4 4 4 4 (4)

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

sl. sl.

E6add9 Esus2 G#m7 Gm7 F#m7 B13

5

T 7 7 7 5 | 5 5 5 5 | 2 2 0 (0) | (0) 2 2 2 2

A 6 6 6 4 | 4 4 4 4 | 4 4 3 2 | (2) 2 2 2 2

B 0 0 0 4 | 0 0 4 (4) | 3 3 2 2 | 2 2 2 2

B7#13 Emaj9/G# Gm7 F#m7

9

T 4 4 3 2 | (2) 4 4 2 | 2 1 1 0 | (0) 2 2 2 2

A 2 2 2 4 | (4) 4 4 4 | (4) 4 3 3 | (2) 2 2 2 2

B 2 2 4 4 | 4 4 2 2 | 4 3 3 2 | 2 2 2 2

B9sus4 E6 G#m7 Gm7 F#m7 B13

13

T 0 2 2 2 | 2 2 0 | (0) 2 2 2 2

A 2 2 2 2 | 4 4 3 2 | (2) 2 2 2 2

B 2 2 0 0 | 4 3 3 2 | 2 2 2 2

17

B7<sup>9</sup>13 Emaj9/G# E7maj9/G F#m7 B7

T 4 4 4 3 2 (2) 4 2 (2) 4 1 0 (0)  
A 2 2 2 4 4 (4) 4 4 (4) 3 3 2 (2)  
B 2 4 4 4 4 2 4 3 2 2

21

B7sus2 B9 E6 E Bm9/E Bm9/A E13 E7 A Am9/G

T 2 2 2 2 2 0 0 (9) 7 6 7 5 (5) 5 7  
A 4 4 1 2 (1) 1 0 (7) 7 6 7 5 (6) 5 5  
B 2 4 1 2 2 (2) 2 2 (7) 7 7 7 7 7 0 0

25

Am7/G#add2/G# C#m11<sup>b</sup>13 C#m7 F#7

T 5 5 5 5 4 5 (5) 5 5 4 5 (5) 5 4  
A 5 5 5 5 (0) 4 (4) 4 4 4 4 (4) 4 4  
B 5 5 5 5 4 4 4 4 4 4 2 2 2 2

29

F#13 F#m7 F#m9 B7 G#m7 Gm7 F#m7 B13/F#

T 2 4 5 2 (2) 4 2 4 (2) 4 1 0 (0) 2 4  
A 2 2 2 2 (2) 2 2 2 4 4 3 2 (2) 2 2  
B 2 2 2 2 2 2 2 2 4 3 2 2 2 2

33

B7<sup>9</sup>13 Emaj9/G# E7maj9/G F#m7

T 4 3 2 (2) 4 2 (2) 4 1 0 (0)  
A 2 2 4 4 4 (4) 4 4 (4) 3 3 2 (2)  
B 2 2 4 4 4 2 4 3 2 2

A/B E6 Eadd2/G# G#m11 C#7#13/D F#m9/C# F#m9

T  
A  
B

sl.

F#m7/C# B7sus4 B7 Emaj9/G# E#maj9/G F#m7

T  
A  
B

H

B7 E6 E C#7+9/E C#7+9/B C#7/B F#m11 F#m7 B13

T  
A  
B

Emaj11 Emaj13 EmajEmaj7sus2 Emaj7 Emaj13 Emaj7 Aadd2 A

T  
A  
B

sl.

B7sus2 B7sus4 B7 E Bm9/E E9 A Am9

T  
A  
B

Am9/G Am7 C#m7 C#7#13/D C#7/D F#7 F#13 F#7

57

T 5 5 7 5 5 5 (5) 5 5 5 (5) 6 5 4

A 5 5 5 5 4 6 (4) 4 4 4 (4) 4 4 5

B 5 5 5 5 6 4 4 4 5 5 2 5 (5) 3 4 2

*sl.*

F#13 F#m7 F#m9 B7 G#m7 Gm7 F#m7

61

T 2 4 5 2 (2) 4 2 4 2 2 1 0 (6)

A 2 3 2 2 (2) 2 2 2 4 3 2 (2) 2 2 2

B 2 2 2 2 2 2 4 4 3 2 2 2 2 2

B13/F# B7#13 Emaj9/G# Gm7

65

T 4 3 2 (2) 2 4 4 2 4 2 4 1

A 4 2 4 (4) 4 4 4 4 (4) 4 4 3

B 2 2 4 2 4 2 4 4 (2) 4 3

F#m7 *rit.* B7+9/F# B7#9 E = 60

68

T 2 2 3 1 0

A 2 2 4 4 0

B 2 2 2 2 0